

A Pitch Detector for Musical Scale Training

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Acknowledgements

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ABSTRACT

General Overview

This application note describes a pitch detector for musical scale training. This technology could be used in a broad range of applications ranging from children's toys to elaborate professional musical training system for professional vocalists. This application note benefits customers by providing a basic functional capability that may be expanded and customized to a mass-market application in the educational/entertainment marketplace.

DISCUSSION

I. Theory of Operation

6th order IIR Digital filters are used to differentiate the various tones. The filters were implemented on the ZiLOG 893XX family of 16Bit fixed point DSP's, specifically the Z89273 target.

II. Results of Operation

The tones Do (f = 440) Re (f = 493) Mi (f = 554) for example may be discriminated using a signal generator as input. Alternatively a user may simply sing the notes Do, Re, Mi and three LED's signals if the user generates the correct frequencies.

SUMMARY

TECHNICAL SUPPORT

I. Source Code(s)

```
biquad:
; perform filter computations (coeff * sample) using auto increment
y = b0*X(n) + B1*X(n-1) + b2*X(n-2)
       + a1*Y(n-1) + a2*Y(n-2)
              @p0:1+, @p0:0+, on ; A=0 P=(b0 * X11) X11 = X(n)
      mpya
              @p0:1 + , @p0:0 + , on
                                   ;b1 * X12
                                                       X12 = X(n-1)
                                      ;b2 * X13
              @p0:1+,@p0:0+,on
                                                       X13 = X(n-2)
      mpya
                                   ;a1 * Y11
              @p0:1 + , @p0:0 + , on
                                                      Y11 = Y(n-1)
      mpya
      mpya @p0:1+,@p0:0+,on;a2 * Y12
                                                   Y12 = Y(n-2)
      add
                                     ;add result of last multiply to Acc.
                      ;scale back if divide by 2 on coefficients
      sll
           а
      ret
```

```
;-----
; Coefficient tables for F1 Band Pass Filter
: Do f = 440 \text{ fs } 8KHz
<u>}-----</u>
coeff1:
     df
          0.0037, 0.0000, -0.0037
          0.9342, -0.4928
coeff2:
          0.1846, -0.3444, 0.1846
     df
          0.9345, -0.4972
coeff3:
          0.3161, -0.5994, 0.3161
          0.9420, -0.4973
·-----
; Coefficient tables for F2 Band Pass Filter
; Re f = 493 fs 8KHz
;-----
coeff4:
          0.0040, 0.0000, -0.0040
     df
          0.9186, -0.4919
     df
coeff5:
          0.1913, -0.3504, 0.1913
     df
          0.9184, -0.4968
coeff6:
          0.3138, -0.5868,
                         0.3138
     df
          0.9277, -0.4970
; Coefficient tables for F3 Band Pass Filter
; Me f = 554 fs 8KHz
· _____
coeff7:
     df
          0.0045, 0.0000, -0.0045
          0.8987, -0.4910
     df
coeff8:
          0.1878, -0.3359,
                         0.1878
          0.8978, -0.4965
coeff9:
          0.3189, -0.5856,
                         0.3189
     df
          0.9094, -0.4967
     df
```

TEST PROCEDURE

I. Equipment Used

Sine Generator with Altec Lansing Loudspeaker (any Audio system should suffice) Vocal tester

Information Integrity

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